

ROLES AVAILABLE FOR 2021 OPERA NUOVA PRODUCTIONS:

Of course, things may shift as the audition season approaches, but this is currently what is uncast or only single cast in our productions. **Each role will be double-cast.**

DIDO AND AENEAS & AENEAS AND DIDO

Dido (Purcell)

- Soprano/Mezzo Soprano
- Queen of Carthage

Aeneas (Purcell & Rolfe)

- Tenor
- Trojan Prince

Sorceress

- Counter Tenor/Mezzo Soprano

Witch #1, Spirit, Mercury

- Soprano

Witch #2, Second Woman, Goat

- Soprano/Mezzo Soprano

Tenor Ensemble

Baritone Ensemble

THE CRUCIBLE

Thomas Putnam

- Baritone
- Married to Ann Putnam. A greedy landowner in Salem. He systematically accuses his **neighbors of witchcraft so that he might purchase their lands after they're gone.**

Francis Nurse

- Bass
- Farmer and landowner in Salem. He is a respected member of the community often called upon to settle disagreements between individuals.

Giles Corey

- Tenor
- Married to Martha Corey. Innocent, elderly citizen accused of witchcraft after he attempts to defend his wife, Martha, and expose scheming John Putnam.

Elizabeth Proctor

- Mezzo Soprano
- John Proctor's wife. Elizabeth fired Abigail when she discovered that her husband was having an affair with Abigail. Elizabeth is supremely virtuous, but often cold.

Rebecca Nurse

- Mezzo Soprano/Contralto
- Charitable Salem resident whom Ann Putnam accuses of witchcraft.

Betty Parris

- Mezzo Soprano

- Daughter of Rev. Parris. At the beginning of the opera, she lies in a stupor supposedly caused by witchcraft.

Susanna Walcott

- Soprano
- Friend to Abigail. She also takes part in the trials by falsely accusing others of witchcraft.

Tituba

- Mezzo Soprano/Contralto
- In servitude to the Parris household. The minister brought her to Salem from Barbados, where she learned occult practices. She presides at a conjuring session involving teenage and adolescent girls from Salem.
- This role will be cast to a Black singer.

THE MUSIC MAN

Charlie Cowell

- Spoken Role
- A travelling salesman who is on to Harold Hill's schemes. Tirelessly attempts to prove to everyone the true con man behind Harold Hill

Olin Britt

- Bass (F2-C4)
- A citizen of River City and the bass of the quartet formed by Harold Hill

Jacey Squires

- Tenor (C3-C5)
- The highest tenor in the quartet. Married to Mrs. Squires.

Tommy Djilas

- Spoken Role
- An attractive, young man from the wrong side of town. He is secretly courting Zaneeta.

Marion Paroo

- Soprano (G3-A5)
- The stuffy town librarian and music teacher. She is an attractive young lady who eventually falls for Harold Hill. Stuck up. Curious.

Mrs. Paroo

- Mezzo-Soprano (Ab3-Eb5)
- Cheerful and always plotting. And Irish widow and mother to Marian and Winthrop

Maud Dunlop

- Soprano/Mezzo
- A "Pick-a-Little-Lady" married to Ewart Dunlop.

Zaneeta Shinn/Amaryllis

- Mezzo Soprano
- Zaneeta: The Mayor's fresh-faced daughter who is in love with Tommy. Sweet and outgoing. Appears to be daffy at times.
- Amaryllis: A slightly bratty piano student of Marion Paroo.